



**10th GOURMAND WORLD
COOKBOOK AWARDS 2004**

***COOKING AND DRINKING WORDS
THE BEST IN THE WORLD
WINE BOOKS***

Sweden, 11 February, 2005

WINE PUBLISHER OF THE YEAR

Past Winners:

2003	The Wine Appreciation Guild (USA)
2001	Editions Feret (France)
2000	Hachette – Guide Hachette des Vins (France)
1997	Webster (UK)

1.- BEST WINE BOOK

Even though bookstores usually place them next to each other, cookbooks and wine books usually appeal to very different buyers, except for gifts purchases. Wine book authors nearly never write cookbooks. The level of expertise of wine writers is often very high, while everyone believes he could write a cookbook. The best wine books finalists summarize the very high quality of wine books.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.- ENGLISH – UK

Wine Report 2005

**Inside Information, Recent Vintages, New Finds, Latest Harvest, Hot Tips
Wine Science, Top 10 lists, Best Bargains, Top Producers, Greatest Wines,
Latest News, Wine Investment.**

Tom Stevenson and a unique team Regional specialists.

(DK-Dorling Kindersley)

2.- ENGLISH – USA

**A History and Bibliography of Wine Books in the English Edition,
Second Edition – 8000 Entries**

James Gabler

(Bacchus Press)

3.- FRENCH

Le Vin et la Medecine

A l'usage des Bons Vivants et des Medecins

Marc Lagrange

(Feret)

4.- ITALY

Viaggio tra I Grandi Vini di Sicilia

Journey Among the Great Wines of Sicily

Andrea Zanfi

Editorial Coordination: Marco Biotti

Photo : Giò Martorana

(Carlo Cambi Editore)

2.-BEST WINE HISTORY BOOK

For wine book readers, wine history is a very important aspect of culture. There are more and more books published around the world on wine history.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.-DUTCH

Cultuurgeschiedenis van de Wijn
Een Bloemlezing
M.J.A.J.M. Hoes
(Garant-Belgium)

2.-ENGLISH - UK

Bloodlines and Grapevines
Great Winemaking Families of the World
Jonathan Ray
Photographs by Jason Lowe
(Conran Octopus – In Association with Berry Bros and Rudd)

3.-ENGLISH – USA

Grape Man of Texas
The Life of T.V.Munson
Sherrie S.McLeroy
Roy E.Renfro, Jr., Ph.D
Book Design : Amber Stanfield
Edited by Melissa Locke Roberts
Grayson County College Foundation
(Eakin Press)

4.-ENGLISH – REST OF THE WORLD

Wineries, Architecture and Design Bodegas, Arquitectura y Diseño
Hanshartje, Jean Lou/Perrier
Bilingual in Spanish and English
(Hugo Kliczkowski-Onlybook-Spain)

5.- FRENCH - FRANCE

Le Vin Nectar des Dieux, Genies des Hommes
(Depar. Du Rhone – Infolio)

6.-GERMAN

Bacchus
Kunst Für Weinfreunde
Wein Für Kunstfreunde
Hugo Loetscher
Verena und Mark Füllemann
ISBN : 3 03823-002-2
(Verlag Neue Zürcher Zeitung-Switzerland)

7.-SPAIN - CATALAN

Vins I Licors de Reus
L'Elixir dels Deus
Marc Ferran – Emili Giralt – Montserrat Nadal
(Pragma)

3.-BEST WINE BOOK – FRANCE

There are still more books published around the world on wine in France than about any other region. The best books are often written by British or American wine journalists, who have a very professional approach.

BEST IN THE WORLD

.....*February 11,2005*

FINALISTS

1.-DUTCH

Leven Als Gort in Frankrijk
Ilja Gort
(Tirion – The Netherland)

2.-ENGLISH - UK

The wines of Bordeaux : Vintages and Tasting Notes 1952-2003
Clive Coates, MW
(Weidenfeld and Nicolson)

3.-ENGLISH - USA

Noble Rot: A Bordeaux Wine Revolution
William Echikson
(W.W.Norton)

4.-ENGLISH – REST OF THE WORLD

Calvados – The World’s Premier Apple Brandy
Tasting, Facts and Travel, Text and Photography by Henrik Mattsson
(Flavourrider – Sweden)

5.- FRENCH

La Degustation des Vins, un Art de Vivre en Loire,
Jean Michel Monnier, Oenologue
(Siloe)

4.-BEST WINE BOOK – EUROPE (EXCEPT FRANCE)

There are more and more good books on wines in Europe. There are excellent books not only in Spain or Italy, but also in Bulgaria or Liechtenstein. Once more, British writers show their skills.

BEST IN THE WORLD

..... ***February 11,2005***

FINALISTS

1.-BULGARIA

**Bulgarian Encyclopedia of Wine
Iassen Borislavov
(KK Trud)**

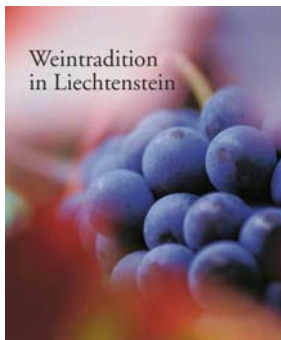
2.-ENGLISH -UK

**Riesling Renaissance
Freddy Price
Photographs by Janet Price
Foreword by Hugh Johnson
(Mitchell Beazley)**

3.-FRENCH – FRANCE

**De la Coupe aux Lèvres – L’Espagne, Un Cas d’École
Pratiques de la Perception et mise en Marché des Vins de Qualité
Genevieve Teil
(Octares)**

4.-GERMAN



**Weintradition in Liechtenstein,
by Mathias Ospelt
Photo: Wolfgang Müller
(Franck P.van Eck Verlagsanstalt-Liechtenstein)**

5.-GREECE

**Greek Oenology – The Greek Atlas of Wine
Argyris Tsaukiris
(Psichalos)**

6.- ITALY

**Viaggio tra I Grandi Vini di Sicilia
Journey Among the Great Wines of Sicily
Andrea Zanfi
Editorial Coordination: Marco Biotti
Photo : Giò Martorana
(Carlo Cambi Editore)**

7.- SPAIN - CATALAN

**L’Empordà I El Seu Vi
Eduard Puig Vayreda
Photos : Francesc Guillamet
(Brau Ediciones)**

5.-BEST WINE BOOK– REST OF THE WORLD

After several years of increase, the publication of books on wines outside Europe has stabilized. There are some outstanding new books, but authors and publishers seem to be adapting to a demand which has now reached its peak. One exception is Brasil : there are many new wine books this year in Brasil. The interest for wines is also growing in Scandinavia.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.-BRASIL

O Admiravel Novo Mundo do Vinho e as Regios Emergentes
Aguinaldo Zackia Albert
(Senac)

2.-ENGLISH - UK

OZ Clarke's Australian Wine Companion
(Websters-Time Warner Books)

3.- ENGLISH - USA

North American Pinot Noir
John Winthrop Haeger
(University of California Press)

4.- ENGLISH – REST OF THE WORLD

Celebrating New Zealand Wine
Joelle Thompson
Photography by Andrew Coffey
(New Holland – New Zealand)

5.- SWEDEN

South African Wineries
Provbmakning I Sydafrika: en kulinarisk Vinresa II
Hakan Nilsson
Goran Sternberg
Photography : Clas Hakansson
(Liljedahl)

6.-BEST BOOK ON MATCHING FOOD AND WINE

The strong demand for titles on matching food and wine continues. More and more books start with the wine, then look for the food to match it. Many of these books are sponsored in some way, which makes interesting reading for wine business aficionados.

Due to success, the quality in entries in this category is high so the winners are truly exceptional.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.-AUSTRALIA

Cooking Under the Influence
Food to Drink to
Ben Canaider, Greg Duncan Powell
(Murdoch – Australia)

2.-DANISH

En Vinpushers Kogebog
Michael Poulsen
Gasteopskrifter/Fria Christian Bak, Schackenborg Slotskro
(PP Forlag)

3.-DUTCH

Natuurlijk Genieten, by Therese Boer
Photos : J.Barteldsman
Text: N.Koreman
(Waanders Je Zwolle)

4.-FINLAND

Herkuttelijan Juustokirja
Jukka Sinivirta
(Otava)

5.-FRANCE

Vins et Mets du Monde
Saveurs Complices
Philippe Faure-Brac, Meilleur Sommelier du Monde
Photographies : Jean-Charles Vaillant avec la collaboration d'Anne Vantal
Stylisme: Eric Trochon
ISBN: 2851206079
(EPA)

6.- FRENCH – REST OF THE WORLD (FRANCOPHONE)

Harmonisez Vins et Mets
Jacques Orhon
(Editions de L'Homme – Canada)

7.- GERMAN

Wachau Wein und Kulinarisches
Rudolf Lantschbauer
(Vinothek Verlag – Austria)

8.- GREECE

From the Kitchen and the Cellar, Food and Wine Combinations
George Bekios – Anna Bekiou
(Psichalos)

9.- ITALY

Il Toscano Nel Bicchiere
The Toscano in a Wineglass
Cigar and Wine
Fabrizio Franchi
Illustrations : Bruno Bruchi
(Giunti)

10.- JAPAN

Side Dishes for Sake and Wine
Nakamura Katsuhiko
(Shibata)

11.- SPAIN - CASTELLANO

El Vino en la Mesa y en la Cocina
Carlos D.Cidón
(Everest)

7.-BEST BOOK ON COOKING WITH WINE, SPIRITS OR OTHER DRINKS

This recent category is proving popular, and interesting. There is much creativity, effort and technique in these books, which are equally interesting to cookbook or wine book readers. This category has a strong future.

BEST IN THE WORLD

..... ***February 11,2005***

FINALISTS

1.- ENGLISH – REST OF THE WORLD

New Tastes in Green Tea

A Novel Flavor for Familiar Drinks, Dishes and Desserts

Mutsuko Tokunaga

Foreword by Jane Pettigren

(Kodansha International-Japan)

2.-GERMAN

Das Weinkochbuch

Petra Abele,

Recipes : Patricia Faist

Wine: Thomas Kohr

Photography : Thomas Hartmann

(Deutsches Weininstitut)

3.- JAPAN

Eating Tea Leaves

Ohashi Reiko

(Jitsugyu No Nihonsha)

4.- SPAIN – CASTELLANO

El Vino en la Mesa y en la Cocina

Carlos D.Cidón

(Everest)

8.-BEST WINE GUIDES

Most successful wine guides have a real wine expert signing them. There are now excellent guides nearly everywhere, and there is much to learn from our winners in Canada, Holland, Israel or Slovenia, while the excellent guides from the UK or France are no less instructive though with fewer surprises.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.-DUTCH

De Favoriete Wijnen Van 2005
Robert Leenaers
(Tirion-The Netherlands)

2.-ENGLISH-UK

Hugh Johnson Pocket
Wine Book 2005
(Mitchell Beazley)

3.-ENGLISH – REST OF THE WORLD

The Penguin Good Australian Wine Guide 2004-2005
Ralph Kyte-Powell and Huon Hooke
(Penguin-Australia)

4.-FRENCH - FRANCE

Guide de l'Amateur des Vins Naturels
Vignerons, et addresses Parisiennes, Carnet d'un Amateur
Dominique Lacout
(Jean Paul Rocher, Editeur)

5.-FRENCH – REST OF THE WORLD (FRANCOPHONE)

Le Guide du Vin
Michel Phaneuf
(Editions de L'Homme-Canada)

6.- GERMAN

Steirisches Wein Land
Klaus Egle
(Styria)

7.- ISRAEL

Rogov's Guide to Israeli Wines
Daniel Rogov
(Toby – Israel)

8.- ITALY

100 Barolo
Gigi Brozzoni
Bilingue – Italiano-English
(Go Wine Editore)

9.- SLOVENIA

Vina Slovenija – Wines of Slovenia
Dr.Julij Nemanic – Dr.Janez Bogatas
Two Editions, in English or Slovenian
(Rokus – Slovenia)

10.- SPAIN - CASTELLANO

Los Mejores 100 Vinos Españoles 2004
Pablo López-Real

(Ediciones Aldeasa)

11.- SPAIN – GALLEGO

Guia de Viños – Augardentes e Bodegas de Galicia 2004-2005

Summilleres Gallaecia

(Gastronomia Xerais de Galicia)

12.- SPANISH – LATIN AMERICA

Guia de los Vinos de Perú 2004

Henry W.Fairlie

(Fain)

9.-BEST SPIRITS AND OTHER DRINKS BOOKS

There are still much fewer books on spirits than on wine, even though the spirits market is 150% of the wine market. This is probably due to the different profiles of wine or spirits drinkers and readers. There are also much fewer expert writers on spirits than on wine. This year we have the pleasure of at least two books by the recognized world experts on their subjects, Nicholas Faith from the UK on Cognac, and Henrik Mattson from Sweden on Calvados. Both write in English on French spirits. It is most interesting to compare last year's winner Constantin Parvulesco "Cognac" in French to Nicholas Faith to understand the deep differences in style and content between French and British wine writers.

BEST IN THE WORLD

.....*February 27,2004*

FINALISTS

1.-BRASIL

The Brazilian Popular Drink
O Drinque Popular Brasileiro
Caipirinha
Maria Lucia Uchoa, Engels Maciel
Photos : Segio Pagana
Bilingual Brasileiro – English
(Casa da Palavra)

2.- ENGLISH –UK

Cognac
Nicholas Faith
(Mitchell Beazley)

3.-ENGLISH – REST OF THE WORLD

Calvados – The World's Premier Apple Brandy
Tasting, Facts and Travel, Text and Photography by Henrik Mattsson
(Flavourrider – Sweden)

4.-GERMAN

Whisky Selbstgebrannt
Peter Jäger
(Leopold Stocker-Austria)

5.- ITALIAN

L'Acqa Che Beviano
Giorgio Temporelli
(Franco Muzzio Eeditore)

6.- JAPAN

Cocktail Liqueur Technique
Masamitsu Nagaoka
Photographer : Eiichi Takahashi
(Shibata)

7.-RUSSIA

131 Cocktail Series
Including Non-Alcoholic Cocktails
(Arkaim-Ural)

8.- SPAIN - CASTELLANO

La Cerveza – Manual de Uso
Gastronomía – Dieta y Nutrición
Pedro Plasencia Fernández
(Everest)

9.-SWEDEN

Spiritual Tours
Spirituella resor. Pa upptäcktsfard bland ädla drycker
Katarina och Harald Nordli
(Richter)

10.-BEST WINE LITERATURE BOOK

Good wine literature is always the product of a very personal approach, and reveals sometimes profound authors. Most of the books listed below have strong international potential.

BEST IN THE WORLD

..... ***February 11,2005***

FINALISTS

1.-BRASIL

O Planeta Vinho
Luiz Groff
(Jurua Editora)

2.-DUTCH

Leven Als Gort in Frankrijk
Ilja Gort
(Tirion – The Netherland)

3.-ENGLISH - UK

Peat, Smoke and Spirit
Andrew Jefford
(Headline)

4.- ENGLISH – USA

The Oxford Encyclopedia of Food and Drink in America
Edited by Andrew F.Smith
(Oxford University Press)

5.-ENGLISH-REST OF THE WORLD

Wineries, Architecture and Design Bodegas, Arquitectura y Diseño
Hanshartje, Jean Lou/Perrier
Bilingual in Spanish and English
(Hugo Kliczkowski-Onlybook-Spain)

6.- FRENCH - FRANCE

Anthologie du Vin et de l'Ivresse en Islam
Malek Chebel
(Seuil)

7.- GERMAN

Bacchus
Kunst Für Weinfreunde - Wein Für Kuntsfreunde
Hugo Loetscher - Verena und Mark Füllemann
ISBN : 3 03823-002-2 (Verlag Neue Zürcher Zeitung-Switzerland)

8.- ITALIAN

Perbacco!
Gianni Chiostri
Prefazione di Luigi Veronelli
(Ancora)

9.- JAPAN

A Challenge for Today's Wine
Visit to the Best Dynamic Wineries
Yamada Ken
(Shinchosha)

10.- SPAIN - CASTELLANO

Custodio L. Zamarra, Memoria de un Summiller (Saber de Vino)
Lorenzo Diaz
(Armero Ediciones)

11.- BEST WINE AND SPIRITS

PHOTOGRAPHY/ ILLUSTRATION

Food and wine photographers are very different. Except for a few stars, it has taken more time for wine photographers to get the recognition they deserve. There are more and more good wine books where photography takes most, if not all the space.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.- ENGLISH – UK

Blend Me, Shake Me!
101 Hip New Cocktails
Written by Alex Kammerling
Photography by Martin Langfield
(BBC Books)

2.-ENGLISH – USA

Mon Docteur Le Vin,
Watercolors by Raoul Dufy
Text by Gaston Derys
Introduction by Paul Lukacs,
Translated by Benjamin Ivry
(Distributed by Yale University Press for the Henry McBride Charitable Trust)

3.- ENGLISH – REST OF THE WORLD

California Wine Country
A Way of Life in 50 Recipes
Janine Saine
Photos: Christian Lacroix
(Guy Saint-Jean-Canada)

4.- FRENCH - FRANCE

Bordeaux
Grands Crus Classés 1855-2005
Avant-Propos de Jean-Paul Kauffmann
Préface de Hugh Johnson
Textes de : Dewey Markham, Jr
Cornelis Van Leeuwen
Franck Ferrand
Photographies de Christian Sarramon
(Flammarion)

5.- GERMAN

Weinmacher in Württemberg
Chris Meier
(Neumeier)

6.- ITALY

Viaggio tra I Grandi Vini di Sicilia
Journey Among the Great Wines of Sicily
Andrea Zanfi
Editorial Coordination: Marco Biotti
Photo : Giò Martorana
(Carlo Cambi Editore)

7.- JAPAN

Cocktail Liqueur Technique

Masamitsu Nagaoka

Photographer : Eiichi Takahashi

(Shibata)

8.- SPAIN - CATALAN

L'Empordà I El Seu Vi

Eduard Puig Vayreda

Photos : Francesc Guillamet

(Brau Ediciones)

9.- SWEDEN

South African Wineries

Provbmakning I Sydafrika: en kulinarisk Vinresa II

Hakan Nilsson

Goran Sternberg

Photography : Clas Hakansson

(Liljedahl)

12.-BEST WINE BOOK FOR PROFESSIONALS

Books for wine professionals have a large public, due to the increasing number of wineries around the world. There are more and more titles published in this category.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.- DUTCH

Het Proefboek
De Eisentie van Smaak
Peter Klosse
(Tirion-The Netherlands)

2.- ENGLISH - UK

Byodynamic Wines
Monty Waldin
(Mitchell Beazley)

3.- FRENCH - FRANCE

Le Vin et la Medecine
A l'usage des Bons Vivants et des Medecins
Marc Lagrange
(Feret)

4.- GERMAN

Wein und Boden
Der Einfluss des Bodens auf die Geschmacksvielfalt Steirischer Weine
Alois Berhart
Werner Luttenberger
(Leopold Stocker-Austria)

5.- JAPAN

The Making of Organic Wine
Tamura Yasushi
(Shun Jyu Sha)

6.- SPAIN - CATALAN

El Vi Neix A La Vinya
Una Visió Pràctica i Integral del Món del Vi
Marius Fuertes i Mateu
(Cossetania)

13.-BEST WINE ATLAS/ TOURISM BOOKS

Wine tourism is a strong growth area, and it will become fundamental for many wineries, who will have a significant part of their sales and even higher part of their profits with tourists. Publishers are helping wineries, and there are many interesting new titles every year.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.- DUTCH

De Elzas Wijnroute
Witte Wijn als Rode Draad
The Alsace Wine Route
By Etienne Van Steenberghe
(Globe)

2.- ENGLISH – UK

Wineries with Style
Peter Richards
(Mitchell Beazley)

3.- GERMAN

Wachau Wein und Kulinarische
Rudolph Lantschbauer
(Vinothek Verlag – Austria)

4.-GREECE

Greek Oenology – The Greek Atlas of Wine
Argyris Tsaukiris
(Psichalos)

5.- SPANISH – SPAIN

Guía del Turismo del Vino en España
(Anaya Touring Club)

14.- BEST WINE EDUCATION BOOK

The change in the wine market worldwide is due to the vast number of new wine drinkers, both in the old world and the new world. They are often passionate, and want and need good wine education books. There is an increasing number of titles to answer their demand.

BEST IN THE WORLD

..... *February 11,2005*

FINALISTS

1.-BRASIL

Arte e Vinho
Fernando Miranda
(Axcel Books do Brasil)

2.-ENGLISH-UK

Planet Wine:
A Grape by Grape Visual Guide to the Contemporary Wine World
Stuart Pigott
(Mitchell Beazley)

3.-ENGLISH – USA

Windows on the World
Complete Wine-Course 2005 Edition:
A Lively Guide
Kevin Zraly
(Sterling)

4.-ENGLISH – REST OF THE WORLD

Wine Label Language
Peter Saunders
(David Bateman – New Zealand))

5.-FRANCE

La Degustation des Vins, un Art de Vivre en Loire,
Jean Michel Monnier, Oenologue
(Siloe)

6.-GERMAN

Der Brockhaus
Wein-Rebsorten, Degustation, Weinbau, Kellertechnik
(F.A.Brockhaus)

7.- ITALY

Enciclopedia del Vino
(Boroli Editore)

8.- NORWAY

Vin – Helt Enkelt
Wine – Quite Simply
Christer Berens
Fotograf: Mette Randem
(BS Konsept)

9.-SPAIN - CASTELLANO

Aproximación al Vino : Naturaleza y Cultura
Lorenzo Martínez-Dueñas
(Fundación para la Cultura del Vino)

15.- SPECIAL AWARD OF THE INTERNATIONAL JURY.

Richard Juhlin has become one of the three world authorities on Champagne, and certainly the only one with Champagne television shows.

“Three Thousand Champagnes” won the “Best Book of the Year Award” at the Swedish Cookbook Awards 2003 in Grythyttan, the first time a wine book won ahead of cookbooks. He went on to win in Barcelona the world award for the category of books on “French Wine”. In November 2004, Flammarion in France has published “4000 Champagnes”, by Richard Juhlin. Too late to be considered by the National juries.

The international jury has decided it should receive a “Special Award” now to help the launch of the French and English editions. The work by international photographer Pal Allan is the best we have seen on Champagne. The production of the book by the team led by Ghislaine Bavoillot make it a masterpiece. For more information on Richard Juhlin and his Champagne Club:

richard.juhlin@champagneclub.com

4000 Champagnes

by Richard Juhlin

Foreword by Prince Alain de Polignac

Photography : Pal Allan

(Flammarion)